

GUERNICA

a magazine of art & politics



Free. Online. For more than a decade.

Editorial mission

Founded in 2004, *Guernica* is a 501(c)3 non-profit magazine dedicated to exploring the cross section of art and politics. With contributors from every continent, we publish award-winning essays, art, poetry and fiction from both emerging and established writers and multimedia producers. Our high quality storytelling lends unique perspectives on global issues, while remaining both accessible and relevant to our global readership. Every month on our website, we weave together a mix of memoir, interviews, reporting, and art. And in our quarterly special editions, we direct the best of what *Guernica* has to offer toward compelling thematic topics, including gender, urbanism, race, class, and the American South.

Singular, diverse, engaging, literary, *Guernica* nurtures writers at every stage of their careers and provides a home for voices and ideas rarely found elsewhere.

“**, and its editors, respect the life of the mind with an intensity rarely seen these days.”**

-George Saunders

GUERNICAMAG.com

Thoughtfully edited and thought-provoking content with an engaged readership.

FEATURES	INTERVIEWS	POETRY	FICTION	ART
 <p>The Limits of Communication <i>By Jodi Dean</i></p> <p>Political theorist Jodi Dean probes the contradictions and traps of nonstop information.</p>	 <p>Cunning and Guile <i>Erica Wagner interviews Marina Warner and Hanan al-Shaykh</i></p> <p>What can <i>The One Thousand and One Nights</i> teach the modern world?</p>	 <p>The Second Tale: XV, from <i>Tales of a Severed Head</i> <i>By Rachida Madani, translated from the French by Marilyn Hacker</i></p> <p>A tale crashing in the glass garden</p>	 <p>The Last Hour of the Bengal Tiger <i>By Yoko Ogawa, translated from the Japanese by Stephen Snyder</i></p> <p>What was I going to do when I saw her? It was a question I had asked myself a thousand times. Slap her? Scream.</p>	 <p>Intimate Space <i>Photographs by Kelly K. Jones</i></p> <p>Kelly K. Jones's work explores the boundary between documentary and conceptual ways of image making.</p>

“There is nothing quite like _____, where you can find an extraordinary bouquet of stories, poems, social commentary, and art. It is always a pleasure to read.”

-Howard Zinn

An award winning magazine

Guernica is a proud recipient of several recent awards, notably including:

- 2016 AWP Small Press Award
- 2016 James Beard Personal Essay Award
- 2011 & 2015 Best American Essay
- 2013 Utne Award for Best Social and Cultural Content

With award winning authors

Guernica contributors come from more than sixty countries, write in dozens of languages, and offer original takes on the issues of our day. They include Chimamanda Ngozi Adichie, Bei Dao, J. Malcolm Garcia, Mark Dowie, Lis Harris, Jonathan Steele, George Szirtes, Alexander Chee, Brian Blanchfield, Kiese Laymon, Ayana Mathis, Tom Engelhardt, Tariq Ali, Susie Linfield, Pierra Bayard, Horacio Castellanos Moya, Alimorad Fadie Nia, Marie Monique Robin, Habibe Jafarian, Richard Price, Rivka Galchen, Deb Olin Unferth, Porochista Khakpour, Mark Binelli, Josh Weil, Jesse Ball, Sadanand Dhume, Monica Ferrell, Meera Subramanian, and Alexandra Kleeman.

Our **nonfiction** span a range of topics, including womanhood in Tehran, the plight of small poultry farmers, opiate addiction, and the ongoing fight to save California's sequoia trees. Margo Jefferson's "Scenes from a Life in Negroland" and Kelly Sundberg's "It Will Look Like a Sunset" were included in *The Best American Essays 2015*, edited by Ariel Levy and Robert Atwan. Our recent publications include personal essays on interracial adoption in "post-racial" America and the plight of adjunct teachers, as well as investigative reports on deported US veterans and international adoption. And our shortform reviews and commentary offer pieces by writers from Rebecca Solnit to Rob Spillman on a range of cultural, political and economic

issues. We provided a platform for bloggers from Gaza during the conflict of the summer of 2014, and Helen Rosner's "On Chicken Tenders" won the 2016 James Beard Award for Best Personal Essay.

Our **Interviews** have featured Gore Vidal, Carlos Fuentes, Yekaterina Samutsevich, Elizabeth Warren, Teju Cole, Alice Walker, Joan Didion, Costa Rican President Oscar Arias, Arundhati Roy, Katherine Boo, John Updike, Tariq Ali, Luis Moreno Ocampo, Chuck Close, Muhammad Yunus, Patricia Williams, Reza Aslan, Fatima Bhutto, Ha Jin, W.S. Merwin, Michael Ondaatje, Noam Chomsky, and Sandra Cisneros, Claudia Rankine, Ai-jen Poo, John Waters, Margaret Cho, and Bryan Stephenson, among many others.

The magazine's **Fiction** includes work from internationally acclaimed writers such as Chimamanda Ngozi Adichie, Pulitzer Prize winner Lorraine Adams, Nobel Laureate José Saramago, Peter Stamm, Chinua Achebe, Jesse Ball, Etgar Keret, Quim Monzó, Ottessa Moshfegh, Alix Ohlin, Jamie Quatro, Deb Olin Unferth, Phil Klay, Emily Mitchell, Patrick Dacey, Ariel Dorfman, Mark Doten, Shelly Oria, Kirstin Valdez Quade, Sara Novic, Jack Livings, Alexandra Kleeman, Josh Weil, Peter Orner, Marie-Helene Bertino, and many more. We spotlight English translations of pieces we love, and take pride in launching new voices, such as Rivka Galchen and Caine Prize winner E.C. Osundu. We were the first to publish the fiction of Catherine Chung, whose novel *Forgotten Country* received an Honorable Mention for the PEN/Hemingway Award this year, and our story by Elliott Holt was runner-up for the 2011 PEN Emerging Writers Award. Guest editors have included Roxane Gay, George Saunders, Sam Lipsyte, and Francisco Goldman.

Our **poetry** section endeavors to create a balance between local and international work, featuring established poets like Ada Limón, Meena Alexander, Fred D'Aguiar, and Aleš Debeljak paired with rising stars like Ocean Vuong, Mary Biddinger, Erika L. Sanchez, and Ejiofor Ugwu.

“The world, that terrible, heaving gorgeous impossibility, is to be found shining in every edition of . And for that alone it is indispensable.”

-Juno Diaz

Reader engagement

1.4 million unique users

3.75 million page views



60k followers



35.2k followers



16.3k newsletter subscribers

Support

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For media, partnership, and sponsorship opportunities please contact:

Guernica

Attn: Katherine Rowland
112 West 27th Street
Suite 600
New York, NY 10001

katie@guernicamag.com
publisher@guernicamag.com
646-262-2718
